



## ATYP YEAR IV: LITERATURE, PHILOSOPHY, AND MEDIA READING LIST

### SUMMER TEXTS

Yuval Harari, *Homo Deus*  
Tracy K. Smith, *Life on Mars*  
Margaret Atwood, *Oryx & Crake*  
Stanley Kubrick, *2001: A Space Odyssey* (film)

### FALL SEMESTER

#### UNIT #1: SUMMER READING / INTRODUCTION TO DISCOURSE

Plato's *Republic*, Books II, III, VII, & X  
Agnes Callard, "Against Persuasion" (*Boston Review*)  
Ijeomo Oluo, "The Conversation I've Been Dreading" (*Lit Hub*)  
Anne Lamott, "Shitty First Drafts" (*Bird by Bird*)  
Chris Mooney, "The Science of Why We Don't Believe Science" (*Mother Jones*)  
"Margaret Atwood On The Science Behind 'Oryx And Crake'"  
Robert Kolker, "2001: A Space Odyssey" critical essay (*Film Analysis*)  
"Concrete as Vast as Space: An Interview with Tracy K. Smith" (*Yale Literary Magazine*)

**Unit Project: Build Your Own Socratic Dialogue**

#### UNIT #2: LANGUAGE, POWER, AND INTERSECTIONALITY

Paulo Freire, *Pedagogy of the Oppressed*  
Emily Vanderwerff, "How Twitter Can Ruin a Life" (*Vox*)  
Helen Lewis, "How Capitalism Drives Cancel Culture" (*The Atlantic*)  
Kimberlé Crenshaw, "The Urgency of Intersectionality" (TED Talk)  
Audre Lorde, "The Transformation of Silence into Language and Action" and "The Master's Tools Will Never Dismantle the Master's House" (*Sister Outsider*)  
Gloria Anzaldúa, "How to Tame a Wild Tongue" (*This Bridge Called My Back*)  
Natalie Diaz, selections from *Postcolonial Love Poem*  
bell hooks, select essays from *Teaching to Transgress*

**Unit Project: Braided Memoir-Collage**

#### UNIT #3: THEORIES OF (ALTERNATE) HISTORY

James W. Loewen, "Introduction: Something Has Gone Very Wrong" and "Chapter 1: Handicapped by History: the Process of Hero-Making" from *Lies My Teacher Told Me*

Howard Zinn, "Chapter 1: Columbus, the Indians, and Human Progress" (*A People's History of the United States*)

Philip K. Dick, Chapters 5 and 7 from *The Man in the High Castle*

Hayden White, "The Value of Narrativity"

"The Birth of American Music," *The 1619 Project*

Tom Junod, "The Falling Man" (*Esquire*)

*Goodbye, Lenin!* (film)

#### UNIT #4: POST-MODERNISM AND THE SIMULACRA

Jean Baudrillard, selections from *Simulations and Simulacra*

Luis Borges, "On Exactitude in Science" (*Ficciones*)

Charles D'Ambrosio, "American Newness" and "Hell House"

bell hooks, "Postmodern Blackness"

Michael Pollan, selections from *The Omnivore's Dilemma*

*Eternal Sunshine of the Spotless Mind* (film)

**Double Unit Project: Alternate History Short Film**

#### UNIT #5: LITERARY ABSURDISM

Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*

Albert Camus, "The Myth of Sisyphus"

Jean-Paul Sartre, *No Exit* and "Existentialism is a Happiness"

Esther Merle Thomas, "The American Negro and the Image of the Absurd"

Key & Peele, select comedy sketches

Martin Esslin, "The Theater of the Absurd"

*Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (film)

**Unit Project: Choose-Your-Genre Absurdist Work**

### **SPRING SEMESTER**

#### UNIT #6: CYBORGS AND THE DIGITAL REALM

Dan Rockmore, "What Happens When Machines Learn to Write Poetry?" (*New Yorker*)

Kevin Warwick, "Cyborg Morals, Cyborg Values, Cyborg Ethics"

Carmen Gimenez Smith, "Like an Auto-Tune of Authentic Love"

Ted Chiang, "The Evolution of Human Science," *Stories of Your Life and Others*

Jarod Lanier, chapters from *You Are Not a Gadget*

Manfred E. Clynes and Nathan S. Kline, "Cyborgs and Space"

Tarfia Faizullah, "Surah"

Heather Christle, "If You Go into the Woods You Will Find It Has a Technology"

Lola Ridge, "Electricity"

Bree Jo'Ann, "#mood"

Sherry Turkle, chapters from *Alone Together*

Hidden Brain interview with Tim Wu, author of *Attention Merchants*

Kaitlyn Tiffany, "Maybe You Missed It, but the Internet Died Five Years Ago" (*The Atlantic*)

Gretchen McCulloch, selections from *Because Internet*

Enno Park, "Ethical Issues in Cyborg Technology: Diversity and Inclusion"

Jillian Weise, "The Dawn of the Tryborg"

**Unit Project: (Un)Learning How to be a Cyborg (cell phone engagement project)**

UNIT #7: (IN)VISIBILITY AND REPRESENTATION

Michel Foucault, selections from and summary of *Discipline and Punish*  
Maria Noelle V. Motril, "Michel Foucault's Gaze and Panopticism on Facebook-Shaming Posts"  
Carlotta Lucioli, "On Foucault and Panopticism Today" (*Pharos Magazine*)  
Guy Debord, selections from and summary of *Society of the Spectacle*  
Patricia Lockwood, excerpt from *No One Is Talking About This*  
Akiko Busch, essays from *How to Be Invisible*  
American Library Association, "The Electronic Closet: Investigating Accusations of Queer Suppression on Facebook and Instagram"

UNIT #8: AFROFUTURISM VS THE WHITE DYSTOPIA

Mark Dery, "Black to the Future"  
"Afrofuturism Explained: Not Just Black Sci-Fi"  
"Afrofuturism: From Books to Blockbusters"  
Videos on Sun-Ra  
N.K. Jemisin, prologue to *How Long 'Til Black Future Month*, "The Ones Who Stay and Fight," and "The City Born Great"  
Robert Loss, "Power Up: Janelle Monae, Afrofuturism, and Plurality" (*Pop Matters*)  
Danez Smith, "Dinosaurs in the Hood" & "Dear White America" from *Black Movie Black Panther* (film)

**Unit Project: Representation in Scifi / Fan Fiction**

UNIT #9: BIOPHILIA AND SYSTEMS THINKINGS

Robin Wall Kimmerer, *Braiding Sweetgrass*  
Nicole Cooley, "Poetry of Disaster"  
Annie Dillard, "Total Eclipse" and selections from *Pilgrim at Tinker Creek*  
Jeff Vandermeer, selections from *Annihilation* and *Dead Astronauts*  
Elena Passarello, "Arabella" (*Animals Strike Curious Poses*)  
E.O. Wilson, "The Poetic Species" (*Biophilia*)  
Arne Naess, "The Shallow and the Deep, Long Range Ecology Movement"  
bell hooks, "Love as a Practice of Freedom"

**Unit Project: Free Genre Artistic Response to *Braiding Sweetgrass***