



ATYP HONORS ENGLISH 11/12 (Year 2) READING LIST

SUMMER TEXTS

Ray Bradbury, *Fahrenheit 451*

Amy Tan, *The Joy Luck Club*

Zora Neale Hurston, *Their Eyes Were Watching God*

FALL SEMESTER

UNIT #1: PARADIGM SHIFTS

James Joyce, stories from *Dubliners* ("Araby," "Eveline," "The Dead")

Annie Dillard, "Seeing" from *Pilgrim at Tinker Creek*

Mary Oliver, "Alligator Poem"

Billy Collins, "Introduction to Poetry"

Franz Kafka, "The Metamorphosis"

The Dead (film)

Unit Essay #1 (paradigm shifts in literature)

UNIT #2: LITERARY THEORIES

Lois Tyson, *Using Critical Theory*

Emily Dickinson, "I started Early—Took my Dog"

Raymond Carver, "Cathedral"

Alice Munro, "Boys and Girls"

Tillie Olsen, "I Want You Women Up North to Know"

John Beecher, "Report to the Stockholders"

Jimmy Santiago Baca, "So Mexicans Are Taking Jobs from Americans"

Alice Walker, "Everyday Use"

William Faulkner, "A Rose for Emily"

Karen Russell, "St. Lucy's Home for Girls Raised by Wolves"

Jewelle Gomez, "Don't Explain"

Unit Essay #2 (literary theories)

UNIT #3: COMEDY/TRAGEDY

Oscar Wilde, *The Importance of Being Earnest*

An Ideal Husband (film)

Sophocles, *Oedipus Rex*

Muriel Rukeyser, "Myth"

Creative Newspaper

UNIT #4: HAMLET

William Shakespeare, *Hamlet*

Spoken Word

SPRING SEMESTER

UNIT #5: RESEARCH PROJECT / CONSPIRACY THEORIES

Thomas Milan Konda, "How Did Conspiracy Theories Come to Dominate American Culture?"

Behind the Curve (documentary)

Rabbit Hole episodes (*New York Times* podcast)

Jane Mayer, "Covert Operations" and "David Koch Vs. PBS"

David G. Robertson, "Conspiracy Theories and the Study of Alternative and Emergent Religions"

George Orwell, "Politics and the English Language"

Amanda Montell, "Why Does Everyone Talk Like They're In A Cult?"

Unit Essay #3 (conspiracy theory research project)

UNIT #6: ROMANTICISM

William Wordsworth, "Ode: Intimations of Immortality"

William Wordsworth, "[I wandered lonely as a cloud]"

William Blake, "London"

John Keats, "To Autumn"

Samuel Taylor Coleridge, "Kubla Khan"

Percy Bysshe Shelley, "Ozymandias"

Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"

Edgar Allan Poe, "The Raven"

Henry David Thoreau, "Where I Lived, and What I Lived For"

Walt Whitman, "Crossing Brooklyn Ferry"

Herman Melville, "Bartleby the Scrivener"

American & British Romantic Imitation

UNIT #7: FRANKENSTEIN

Mary Shelley, *Frankenstein* (1818 edition)

Bill Phillips, “*Frankenstein* and Mary Shelley’s ‘Wet, Ungenial Summer’”

Martha Stoddard Holmes, “Born This Way: Reading *Frankenstein* with Disability”

Helena Feder, “Transhumanism, *Frankenstein*, and Extinction”

Frankenstein (1931 film)

Unit Essay #4 (*Frankenstein* literary analysis)

UNIT #8: VISUAL DECONSTRUCTION

Art Spiegelman, *Maus, Volume 1*

Persepolis (film)

Tim O’Brien, “How to Tell a True War Story”

Tim O’Brien, “On the Rainy River”

Open Genre Adaptation Project